

“J’essai de faire un point.”

A metamorphic study of selected works of Georges Seurat

“J’essai de faire un point.”

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Creative Brief

Project Summary

The subtitle of this site suggests its basic premise. The work, in particular the process, of this French neo-impressionist painter (1859-1891), is explained by examining four major works spanning his career; each through both an early sketch, and the final result.



Design Summary

The site is dominated on its home page by Seurat’s most significant work, *A Sunday on La Grande Jatte* (1884-86). It employs design elements that are an extension of both the color scheme of the aforementioned work (in particular, a menu column of **sky/lakeside blue #9999CC**, **burnt orange #CC6633**, **lawn green #999933**, **violet #663366**, and **brick red #993333**), as well as the “pointillist” style of rendering that is most identified with the artist. Also used is a headline font, Berliner Grotesk, that is evocative of the kiosk posters of the time and region.



Audience Profile

The viewer is a student or general art enthusiast, seeking a broad overview of the development of the pointillist style, in particular its evolution from the influence of earlier impressionist painters, and the overall effect of its application.

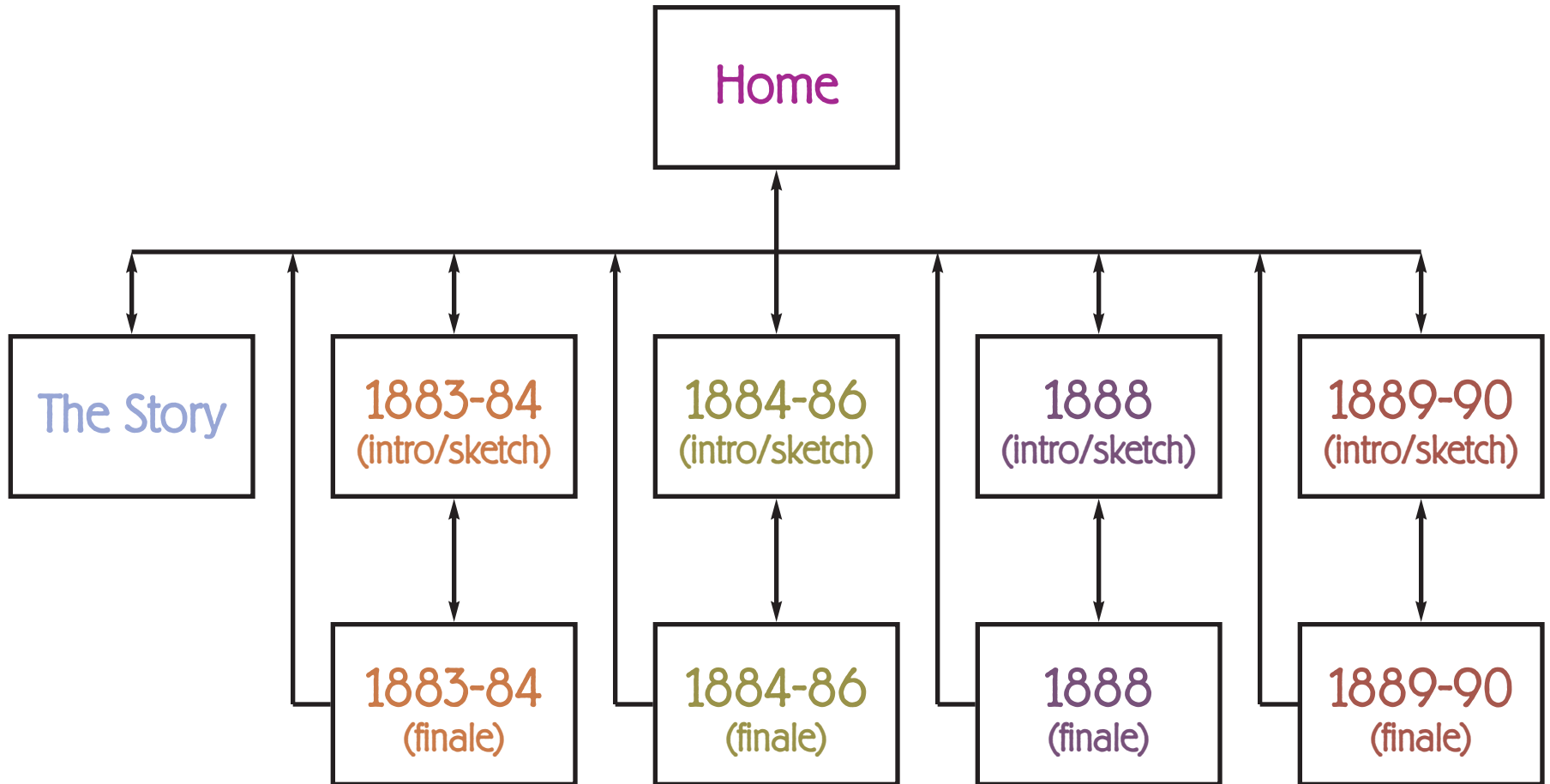


Perception/Tone

With tongue in cheek; as his countrymen would say, a certain *joie de vivre*.



Flow Chart

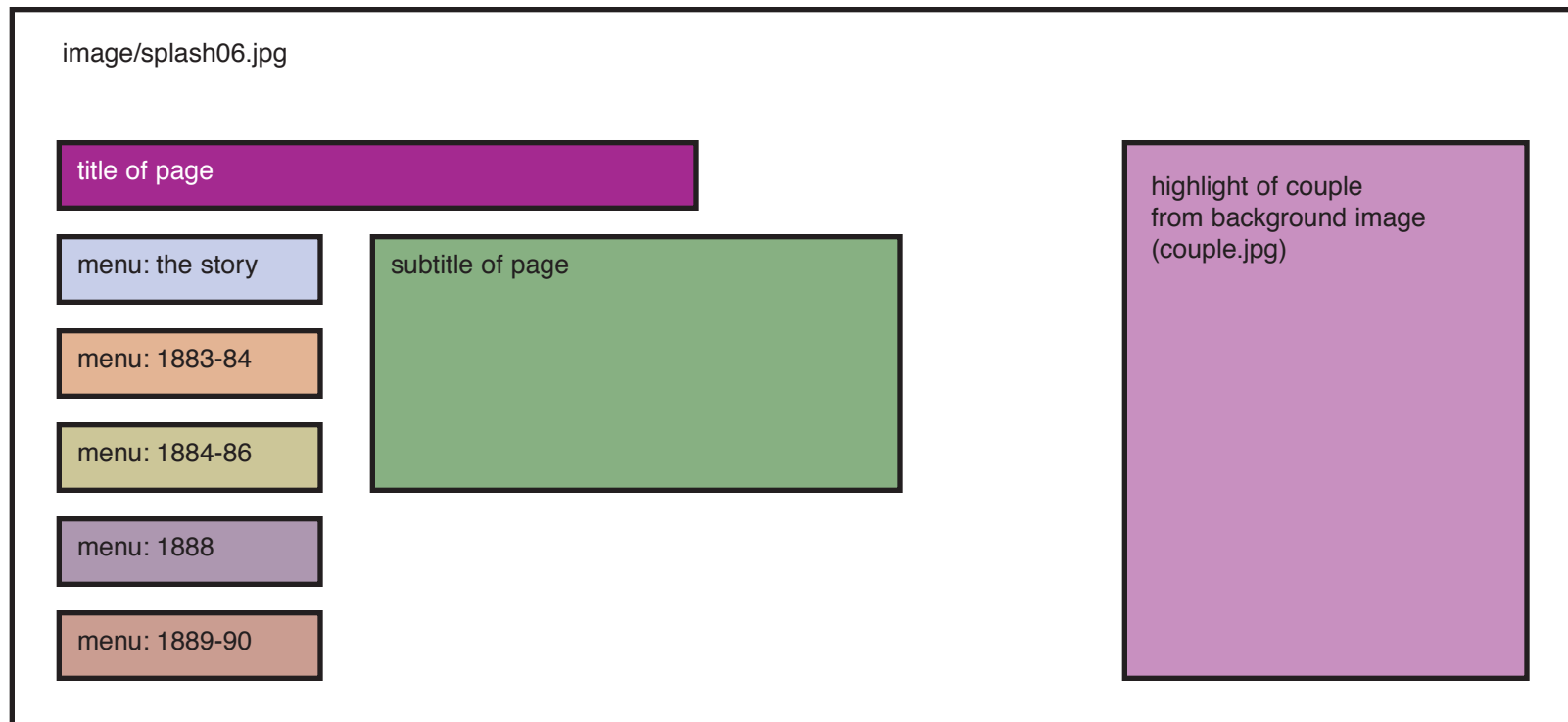


“J’essai de faire un point.”

Wire Frame: Home Page

“J’assai de faire un point.”

A metamorphic study of selected works of Georges Seurat

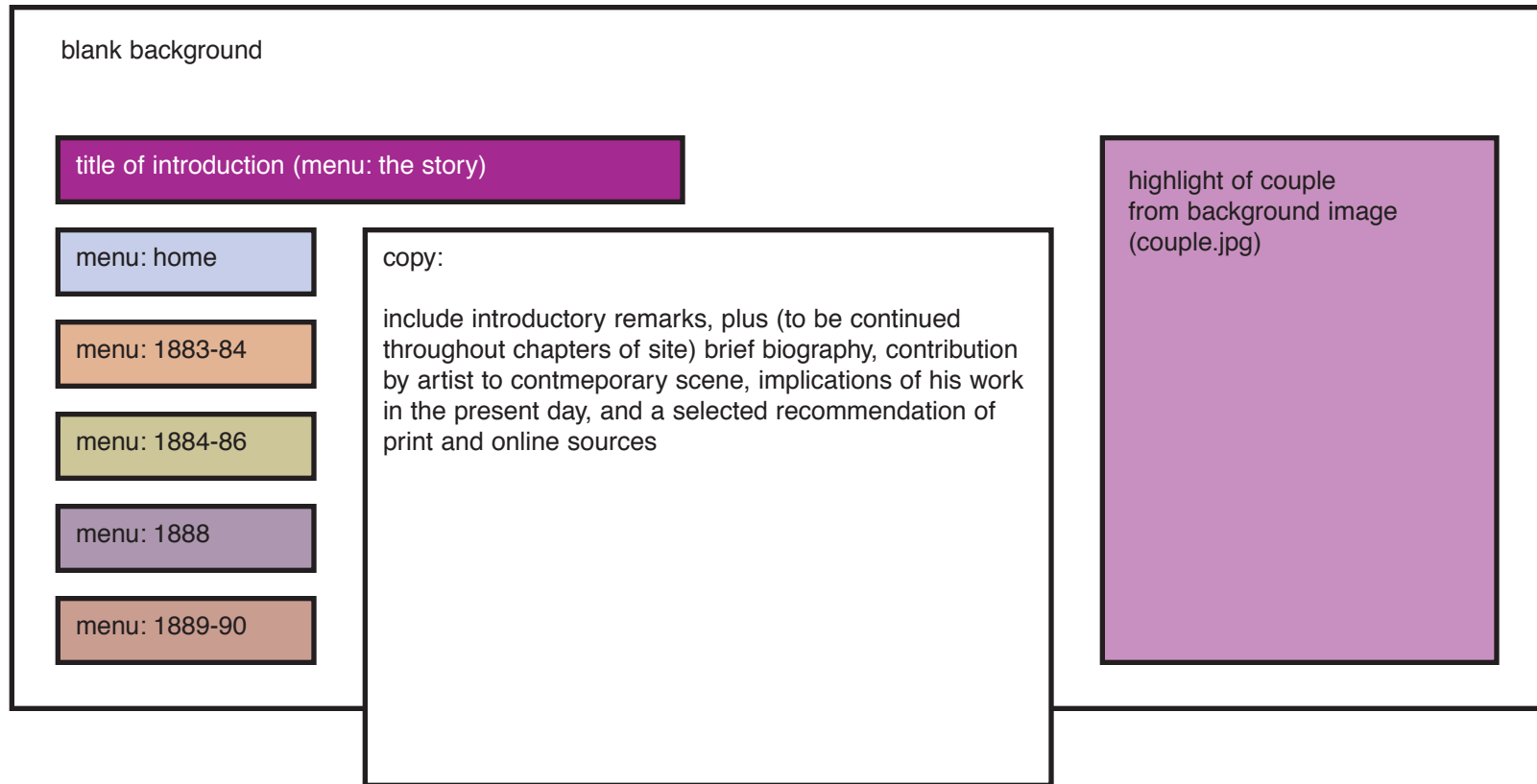


“J’essai de faire un point.”

Wire Frame: The Story

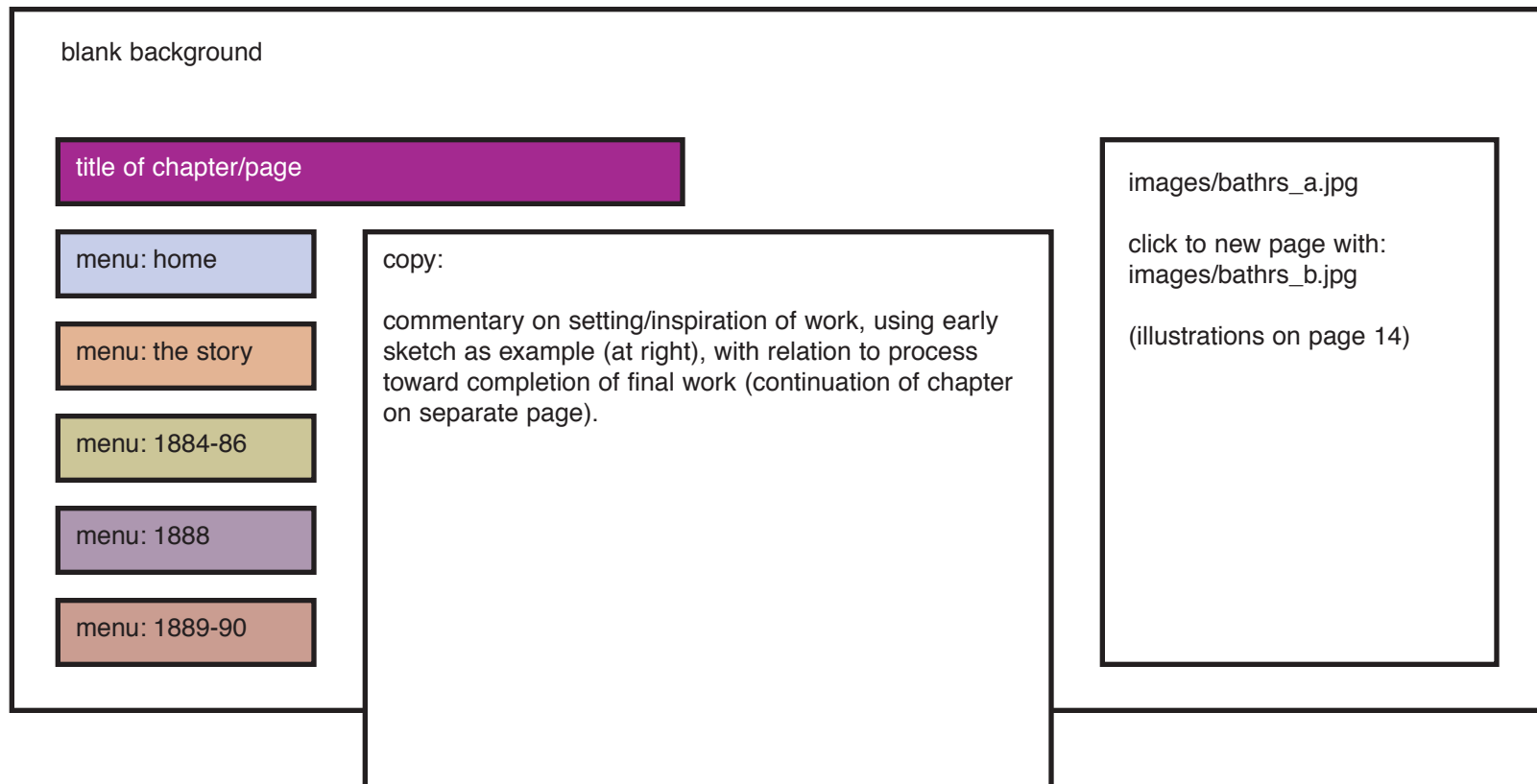
“I’m trying to make a point.”

Georges-Pierre Seurat (1859-1891)



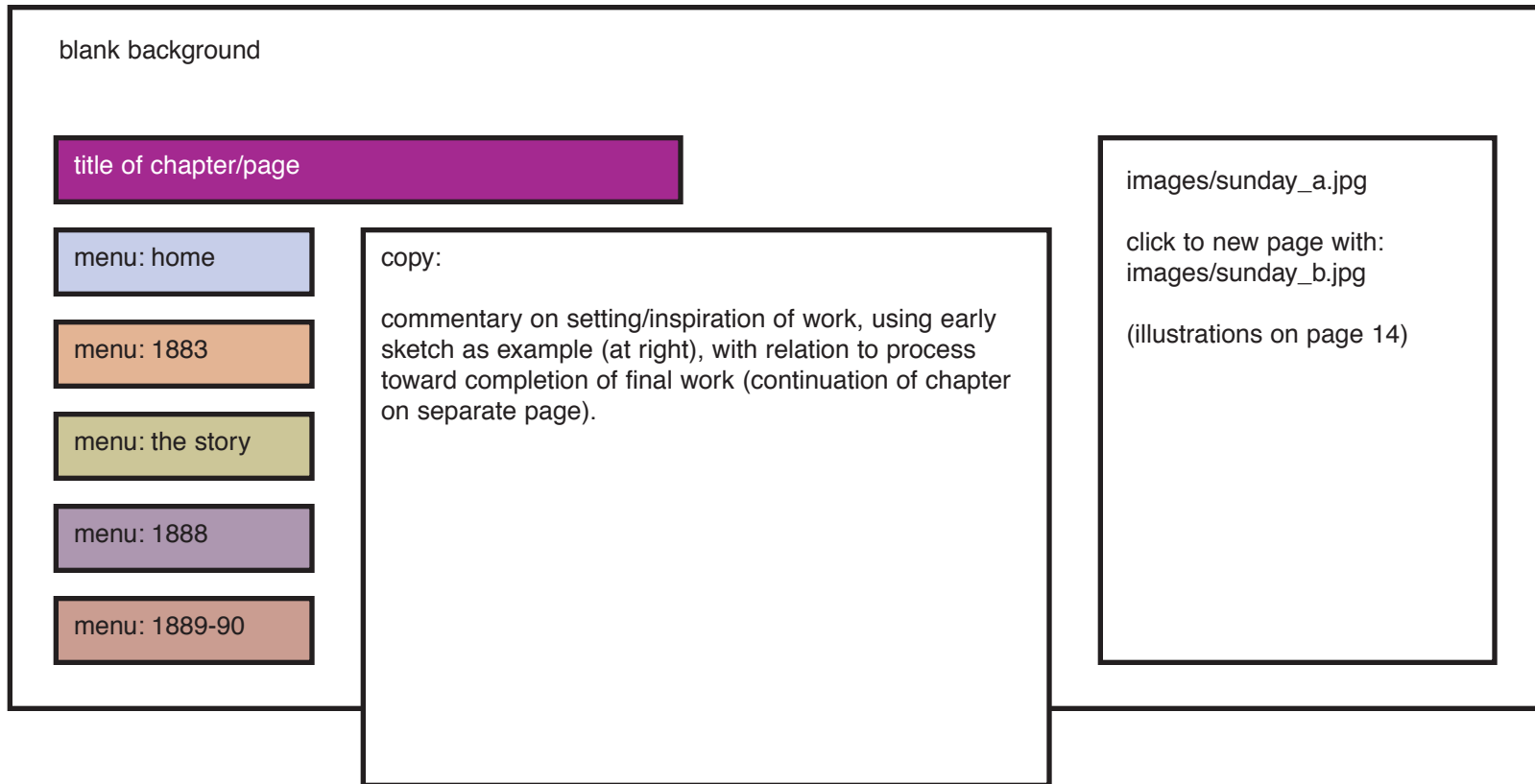
Chapter: 1883-84

Wire Frames: 1883-84, Bathers at Asnières



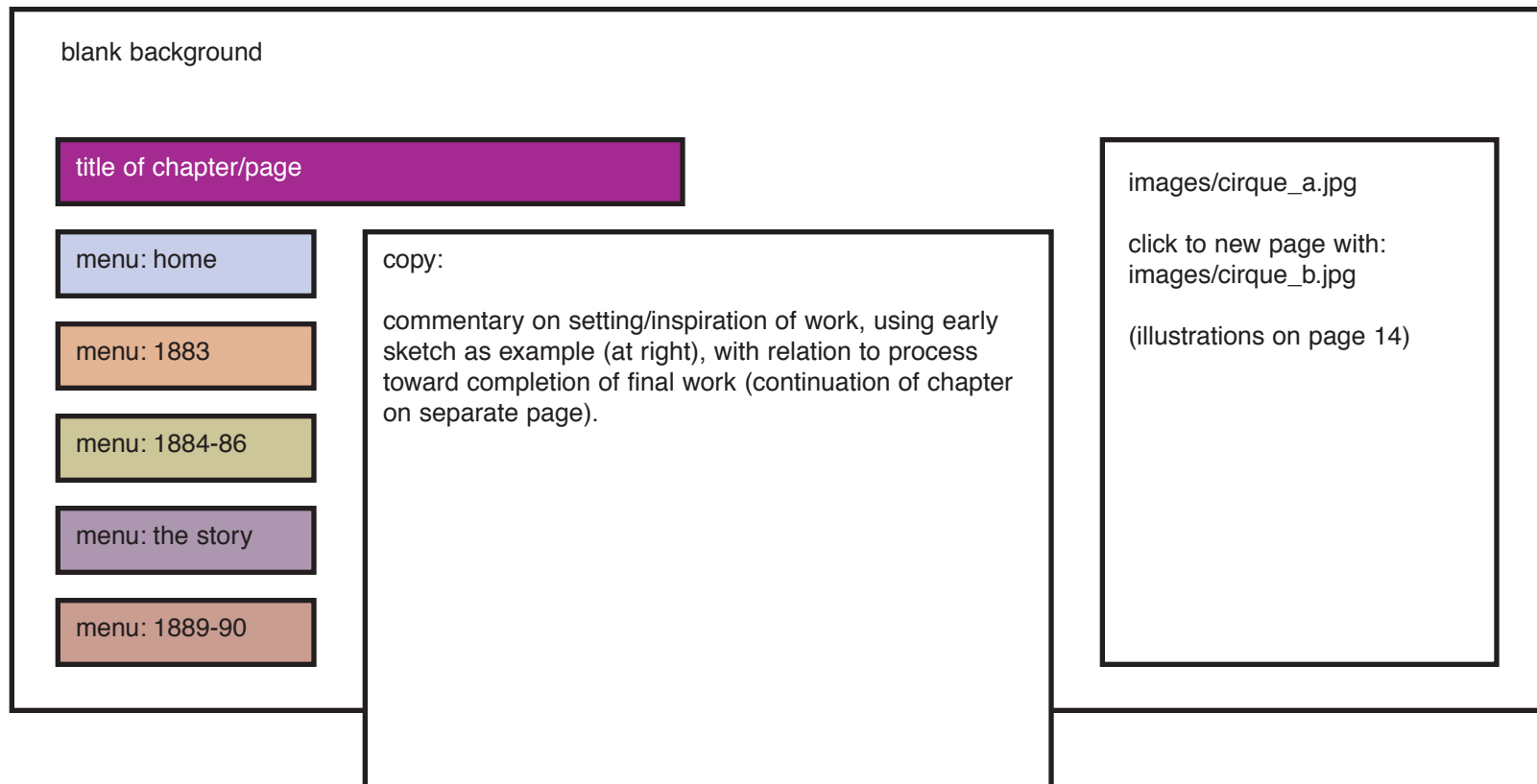
Chapter: 1884-86

Wire Frames: 1884-86, A Sunday on La Grande Jatte



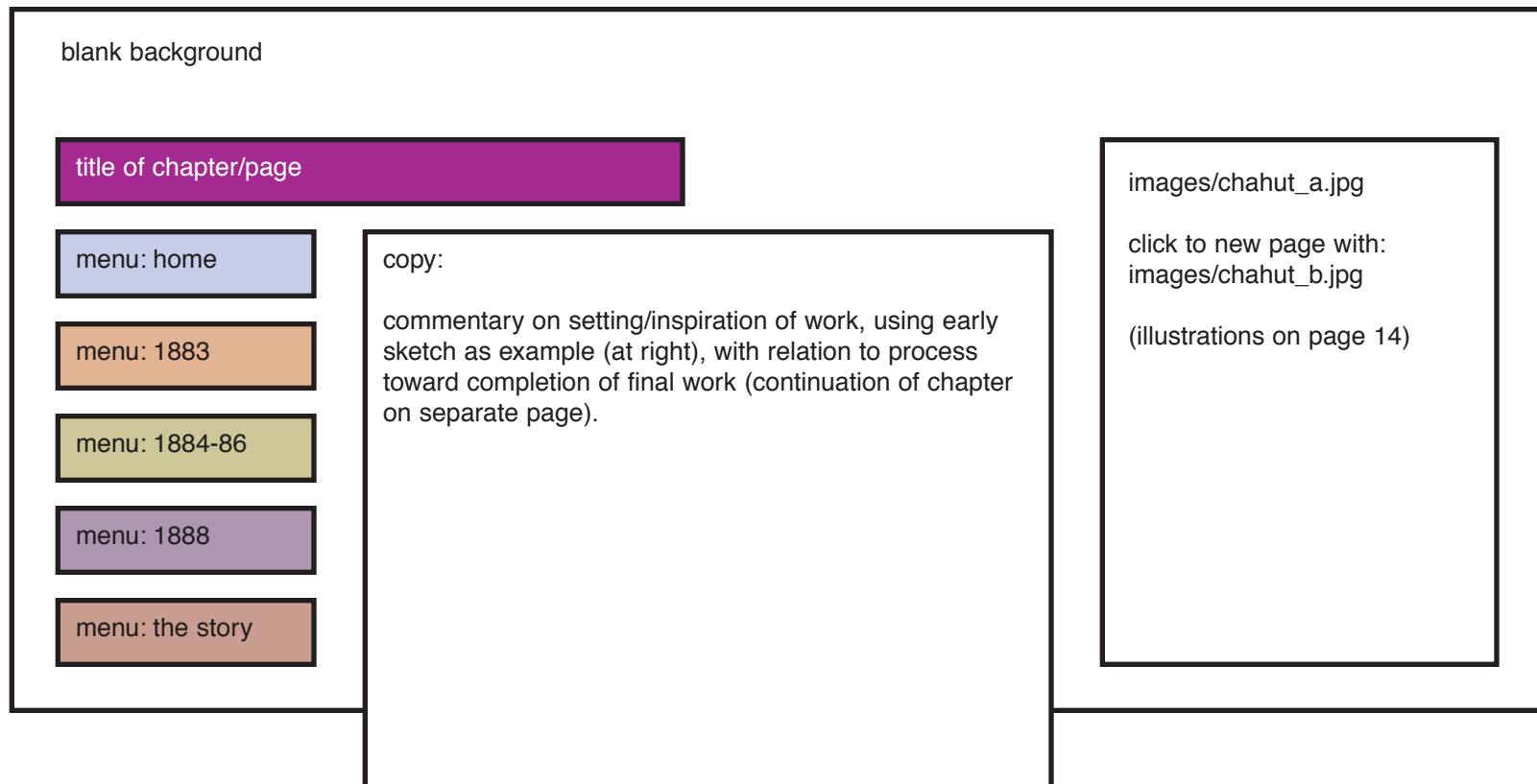
Chapter: 1888

Wire Frames: 1888, Invitation to the Sideshow



Chapter: 1889-90

Wire Frames: Le Chahut, 1889-90



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Styles

Color Scheme: Home Page

TITLE: #663366 (violet), #FFFFFF (white). SUBTITLE: #336600 (dark tree green). WEB AUTHOR: #CC6633 (burnt orange), #000000 (black)



Color Scheme: Menu

Menu buttons on second page feature prominent color in equivalent location on home page; in descending order:

sky/lakeside blue #9999CC, burnt orange #CC6633, lawn green #999933, violet #663366, brick red #993333



Font: Headline

Berliner Grotesk, ranging in size from 24 to 60 px.



Font: Text

Helvetica, Arial, sans-serif, 12 px.



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Files

Directory

index.htm
thestory.htm
1883open.htm
1883cont.htm
1884open.htm
1884cont.htm
1888open.htm
1888cont.htm
1889open.htm
1889cont.htm



Images

index.htm	thestory.htm	1883open.htm	1884open.htm	1888open.htm	1889open.htm
splash06.jpg	story1.jpg	1883top1.jpg	1884top1.jpg	1888top1.jpg	1889top1.jpg
	story2.jpg	1883menu.jpg	1884menu.jpg	1888menu.jpg	1889menu.jpg
	story3.jpg	bathrs_a.jpg	sunday_a.jpg	parade_a.jpg	chahut_a.jpg
	story4.jpg	1883cont.htm	1884cont.htm	1888cont.htm	1889cont.htm
	story6.jpg	1883top2.jpg	1884top2.jpg	1888top2.jpg	1889top2.jpg
		1883menu.jpg	1884menu.jpg	1888menu.jpg	1889menu.jpg
		bathrs_b.jpg	sunday_b.jpg	parade_b.jpg	chahut_b.jpg



“J’essai de faire un point.”

Credits: Editorial/Research

Copywriting

All text in the site, unless otherwise noted, is composed by the site’s author, with the assistance of the sources below as primary reference.



Bibliography: Internet

Elliot, Roger. “The Life and Times of Georges Seurat.” Artschool Online Network, date unknown.

3 Nov 2004. <<http://www.fortunecity.com/victorian/parkwood/249/seven.html>>.

“Georges Seurat: The Quiet Experimenter.” WetCanvas! Cyber Living for Artists. ©1998-2004, Incursio, Inc.

3 Nov 2004. <http://www.wetcanvas.com/Museum/Artists/s/Georges_Seurat/>.

Lane, Jim (Biography). “HumanitiesWeb: Georges Seurat.” 16 Mar 1998. 3 Nov 2004.

<<http://www.humanitiesweb.org/cgi-bin/human.cgi?s=g&p=c&a=i&ID=45>>.

Pioch, Nicholas. “WebMuseum: Seurat, Georges.” 16 Jul 2002. 3 Nov 2004.

<<http://www.ibiblio.org/wm/paint/auth/seurat/>>.



Bibliography: Print

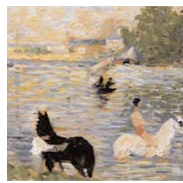
Düchting, Hajo, Seurat. Köln, Germany: Benedikt Taschen Verlag GmbH, 2000

(English translation: Michael Hulse, Cologne, Germany).



credits continued on next page

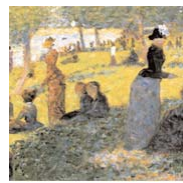
Credits: Images



bathrs_a.jpg



bathrs_b.jpg



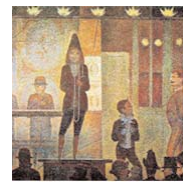
sunday_a.jpg



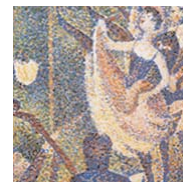
sunday_b.jpg



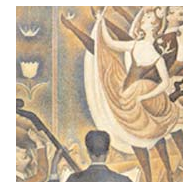
parade_a.jpg



parade_b.jpg



chahut_a.jpg



chahut_b.jpg

splash04.jpg, couple.jpg

Seurat, Georges. A Sunday on La Grande Jatte. 1884-86.

The Art Institute of Chicago. 3 Nov 2004.

<http://www.artchive.com/artchive/S/seurat/jatte.jpg.html>.

bathrs_a.jpg

Seurat, Georges. Study for “Une baignede”, Le Cheval Noir. 1883.

National Gallery of Scotland, Edinburgh. 4 Nov 2004.

As featured in Düchting’s Seurat, page 23.

bathrs_b.jpg

Seurat, Georges. Bathers at Asnières. 1883-84.

National Gallery, London. 3 Nov 2004.

<http://www.artchive.com/artchive/S/seurat/asnieres.jpg.html>.

sunday_a.jpg

Seurat, Georges. Study for “A Sunday on La Grande Jatte”. 1884.

The Metropolitan Museum of Art, New York. 4 Nov 2004.

As featured in Düchting’s Seurat, page 37.

sunday_b.jpg

Seurat, Georges. A Sunday on La Grande Jatte. See above.

parade_a.jpg

Seurat, Georges. Study for “Invitation to the Sideshow”. 1887-88.

Foundation Collection E. G. Bührle, Zurich. 4 Nov 2004.

As featured in Düchting’s Seurat, page 58.

parade_b.jpg

Seurat, Georges. Invitation to the Sideshow. 1888.

The Metropolitan Museum of Art, New York. 3 Nov 2004.

<http://www.artchive.com/artchive/S/seurat/parade.jpg.html>.

chahut_a.jpg

Seurat, Georges. Study for “Le Chahut”. 1888-90.

Courtauld Gallery, London. 4 Nov 2004.

As featured in Düchting’s Seurat, page 68.

chahut_b.jpg

Seurat, Georges. La Chahut. 1889-90.

Kröller-Müller Museum, Otterlo. 3 Nov 2004.

<http://www.artchive.com/artchive/S/seurat/chahut.jpg.html>.

